

Music Policy

Music classes
CLIBclubs
Trinity exams
Performing Arts

At CLIB we value Performing Arts education, and view it as an essential part of the academic life of a student. Students have, in their curriculum, a very full and varied artistic component, namely musical, aimed at providing them with the necessary knowledge to enable them to become culturally enriched in order to enjoy music, or to progress to its professional study in the case of those who demonstrate a greater aptitude.

To this end, CLIB has established a strategic partnership with the **Bomfim Conservatory** - a renown institution for music education in Braga - providing music lessons at CLIB and privileged access for its students to the Bomfim Conservatory.

In **music classes**, between Reception and Form 7, students acquire reading skills, musical interpretation and vocal techniques, develop the taste and critical skills. In these classes, students may be asked to bring the instruments they are learning.

The CLIB music classes are geared to prepare students to take **external examinations from the London Trinity College of Music**. These exams contain a theoretical and a practical component. These are to be taken in Form 4 - Initial Grade or higher and Form 6 - Grade 1 or higher. Students who demonstrate exceptional skills will be encouraged to take these exams earlier.

Theoretical Component:

Students can choose to answer questions from TWO of the following topics: Musical Reading, Oral test, Musical Knowledge, Improvisation.

Practical Component:

Students will present the instrumental program provided for their degree. This program will be given to students early in the school year.

Singing will be used in music classes as the general musical instrument and students will be prepared to undertake the singing exams.

Other instruments:

Music classes in other instruments is assured by CLIB through its partnership with the **Bomfim Conservatory**.

If students are learning another instrument, with a specialized teacher (at Bomfim Conservatory or another music school) it is of utmost interest that this student channels all of his/her energy to this instrument. Therefore, if desired, the student will be able to do the Trinity practical exams on the instrument being learned. This exchange is only allowed for instruments included in the list of instruments of CLASSICAL GRADE EXAMS TRINITY.

Students who opt for instruments other than singing, should prepare, with their specialized teachers, the program needed to meet the examination requirements of their degree. These programs can be found at: www.trinitycollege.com (music grade exams).

At the exams students are not allowed to use photocopies and should therefore purchase the necessary books in advance. In the case of recorder, the chosen manual is already the examination book. Students who play other instruments will be provided material for use in class, but should buy the manual used for the exam suggested by the instrument teacher.

CLIB should be informed, at the end of the school year, which musical instrument students will choose for the next academic year.

Students must maintain a daily study routine and will be asked to be prepared to make presentations at any time, whether at the instrumental or the vocal level. These presentations can be made only to the class or before a broader public including students or parents and visitors. Some presentations will work just as moments of evaluation.

It is compulsory for all students in their examination year (Forms 4 and 6) to present an exam piece in every school term, in public auditions. Students enrolled in the Bomfim Conservatory or other music learning instruments will not be required to play at these auditions, because we understand that they already have these moments in these schools.

The **choir** is a group activity and all students are invited to join. It is not classified as singing lessons with exam preparation of this instrument.

We also give much importance to the contact with the Portuguese popular music culture, as it forms part of our roots and community experiences.

In Forms 8 and 9, the music subject gives way to **Performing Arts**, a multidisciplinary area where students can combine the musical knowledge acquired so far with dramatic performing arts, figuration, set design, lighting and sound techniques. It is a school tradition to prepare students to put together a complete production, preferably, and when possible, at a professional stage. Students are invited to perform the roles they choose by audition to a jury formed by the teachers who run the subject.

Students who prefer can also integrate the technical team, being responsible for the planning and coordination of light and sound.

The reading of **this document** must be complemented with the reading of other documents related to the CLIBclub procedures and regulations.